

MUSIC - UNIVERSITY OF TORONTO



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Gabichvadze, Revaz
[Sonatas, piano, no. 2]
Sonata no. 2

M
23
G113
NO.2
1980
c.1
MUSI



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Р. ГАБИЧВАДЗЕ

СОНАТА
№ 2

для фортепиано
с колокольчиком



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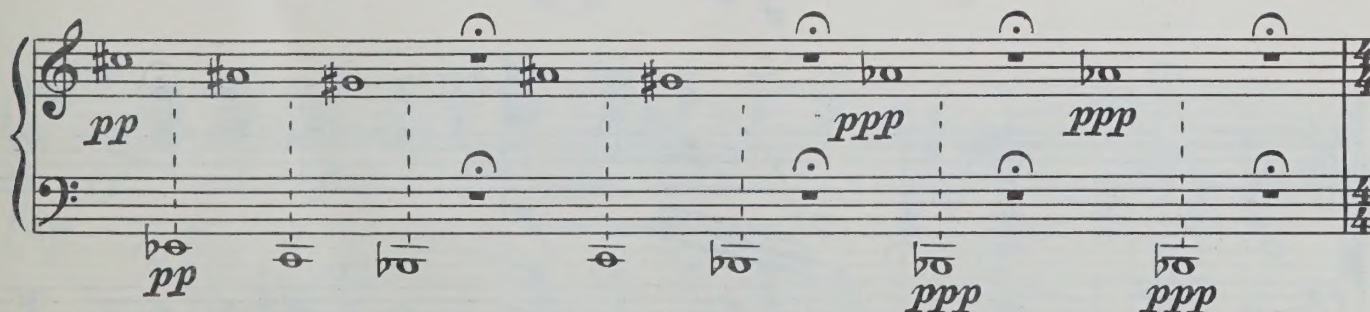
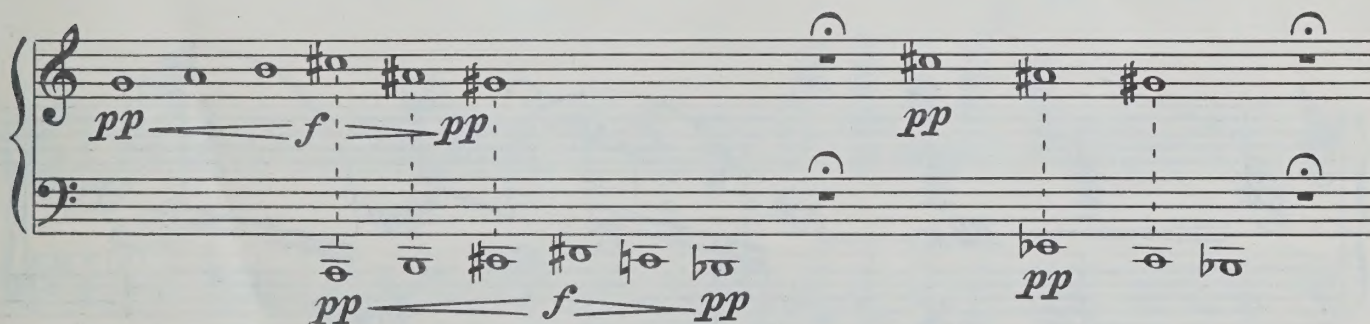
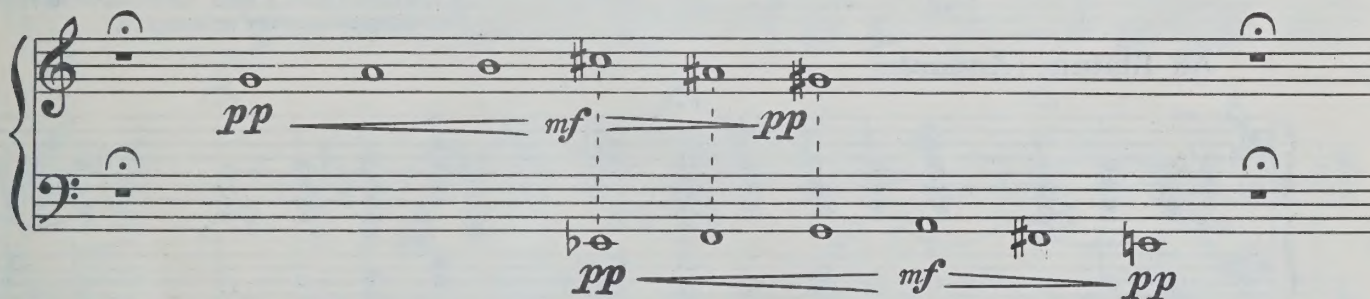
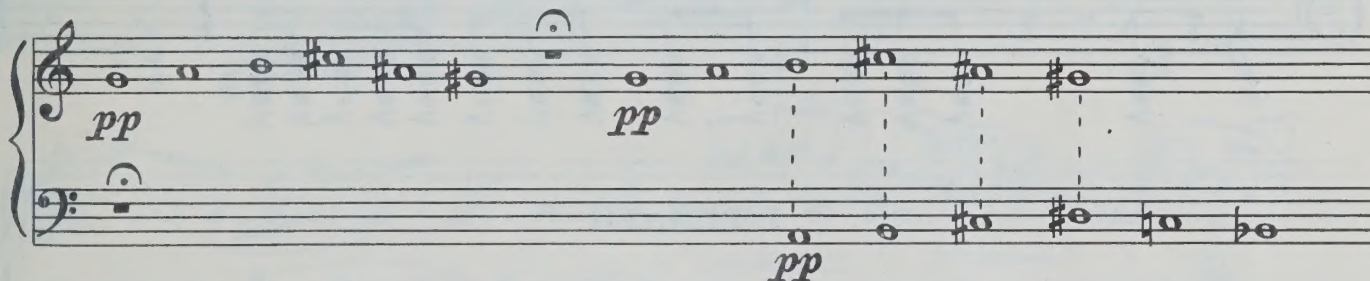
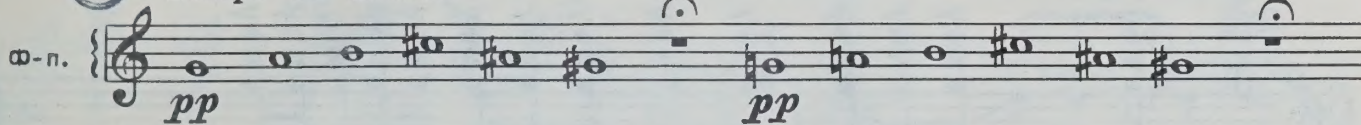
СОНАТА №2

ПРОЛОГ

Реваз ГАБИЧВАДЗЕ
(1976 г.)



Tempo ad libitum



Energico

Two systems of musical notation for a piano piece. The first system consists of two staves (treble and bass clef) with a 4/4 time signature. It features a melody in the right hand with slurs and a bass line with eighth notes. Dynamics include *ff* (fortissimo). The second system continues the piece with more complex rhythmic patterns, including triplets and sixteenth notes, and a dense chordal texture in the right hand. A dashed line with the number 8 indicates a measure rest.

I. ГЕЛАТИ

И слышатся мне у стен твоих величественных
отзвуки древних песнопений.

Ad libitum (Andante)

Two systems of musical notation for a piano piece. The first system consists of two staves with a 4/4 time signature. It features a melody in the right hand with slurs and a bass line with eighth notes. Dynamics include *mp* (mezzo-piano). The second system continues the piece with more complex rhythmic patterns, including triplets and sixteenth notes, and a dense chordal texture in the right hand. A dashed line with the number 8 indicates a measure rest.

Vivo string.

ff

ff

8-

fff

p

p

Meno mosso

mf

pp

ff

ff

ff

ff

f

mf

II. МОЦАМЕТА

Какая неведомая сила создала это чудо природы... Как чист и прозрачен здесь воздух... Какая звучащая тишина...

Lento, dolcissimo, grazioso (♩=96)

The musical score is written for piano and violin. The piano part is in G major (one sharp) and the violin part is in G major. The tempo is 96 beats per minute. The score includes dynamics such as pp (pianissimo) and mf (mezzo-forte). The first system has a pp dynamic. The second system has a pp dynamic. The third system has a pp dynamic. The fourth system has a pp dynamic. The fifth system has a pp dynamic. The score includes various musical notations such as notes, rests, and slurs.

pp mf f cresc. pp sub. f pp rit.

III. ХОРАЛ

Вновь отзвуки древних песнопений и танцев.

Allegro moderato

f mf f

First system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *f*.

Third system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *pp*, *mp*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *pp*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Bass staff contains a whole rest. Dynamics: *pp*. *Red.*

IV. САТАПЛИА

Здесь все поражает. Вот следы динозавров,
а там большая пещера, где нежно поют ста-
лактиты и сталагмиты...

Allegro ruvidamente

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic in the piano part, followed by a mezzo-forte (*mf*) section. The tempo is marked **Allegro ruvidamente**. The score includes several systems of music, with dynamics ranging from *ff* to *p* (piano). The notation includes slurs, ties, and fingerings (e.g., '6'). The key signature has one sharp (F#). The score is in 4/4 time.

pp

mf

pp

mf

ff sub.

ff

A piacere

mf dolce

cresc.

string.

8---

a tempo

rit.

sf

mp

a tempo

ff

p

p

First system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a piano (*p*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

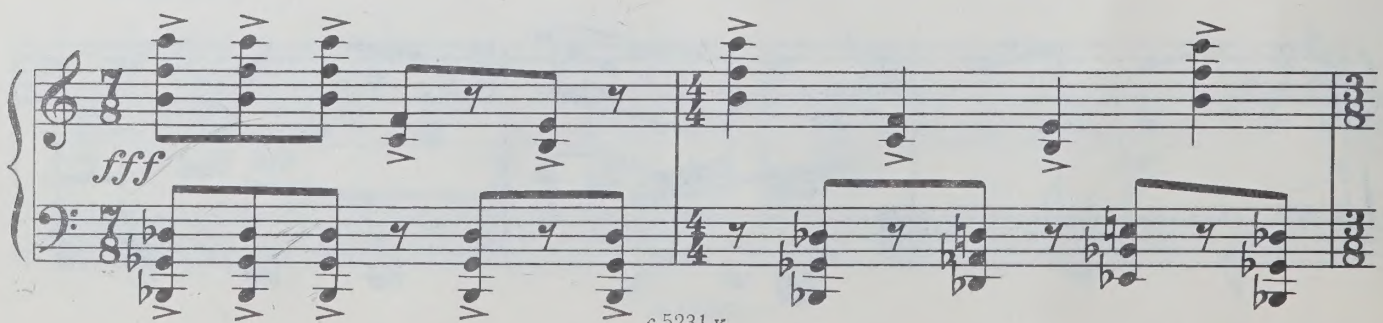
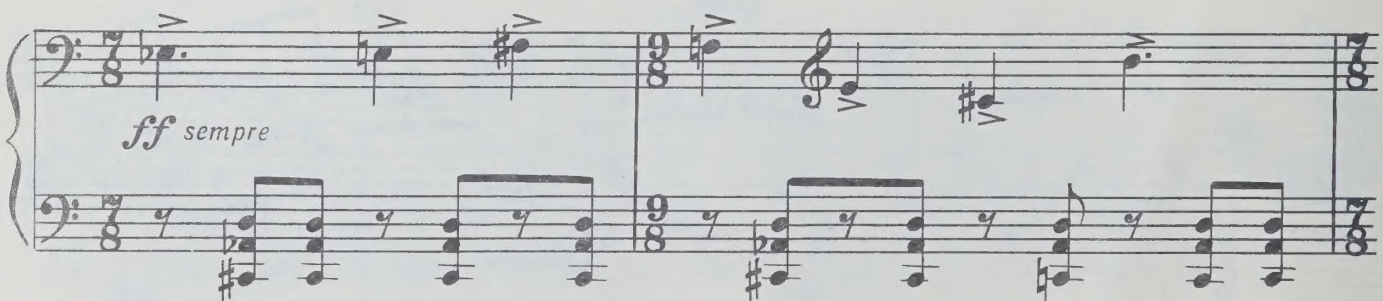
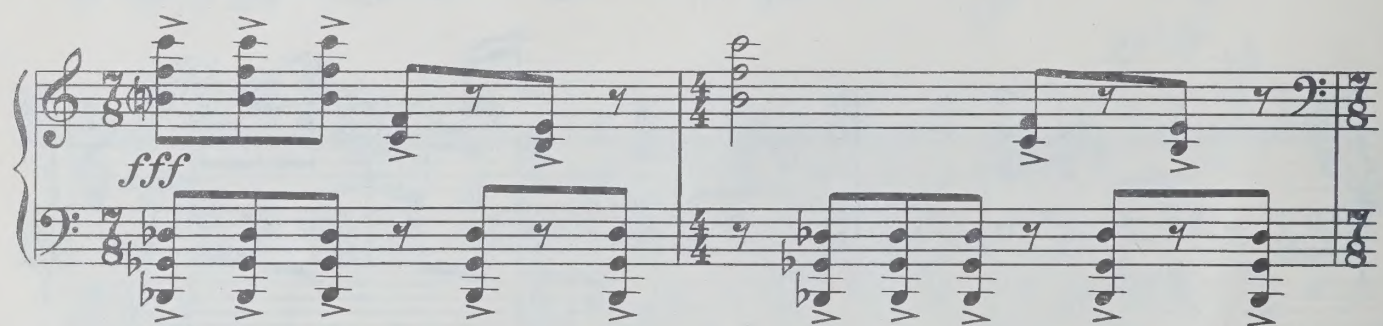
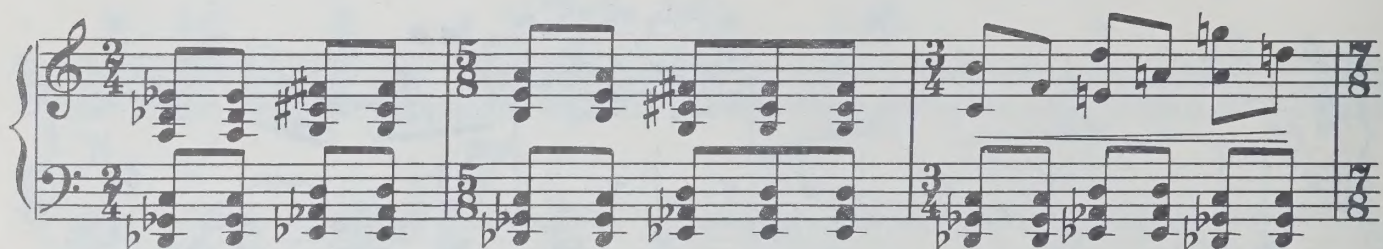
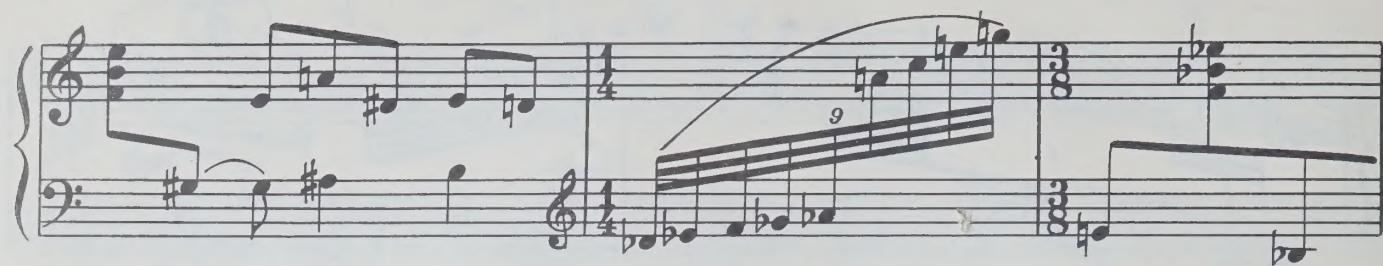
Allegro assai, feroce (♩=144)

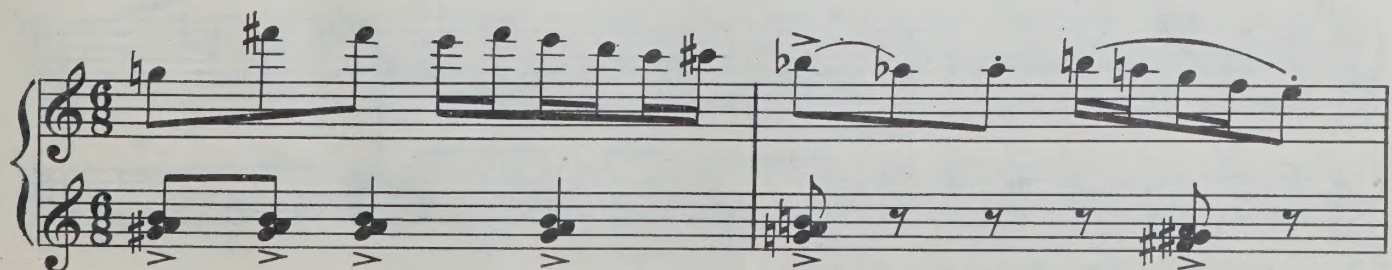
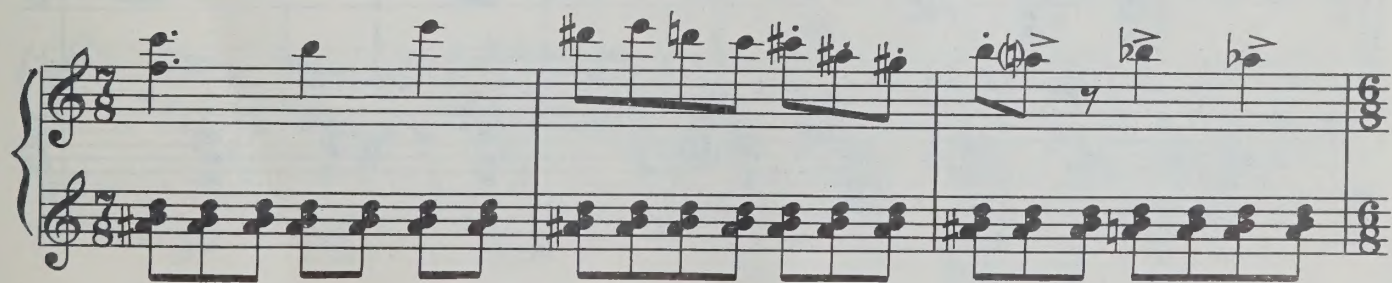
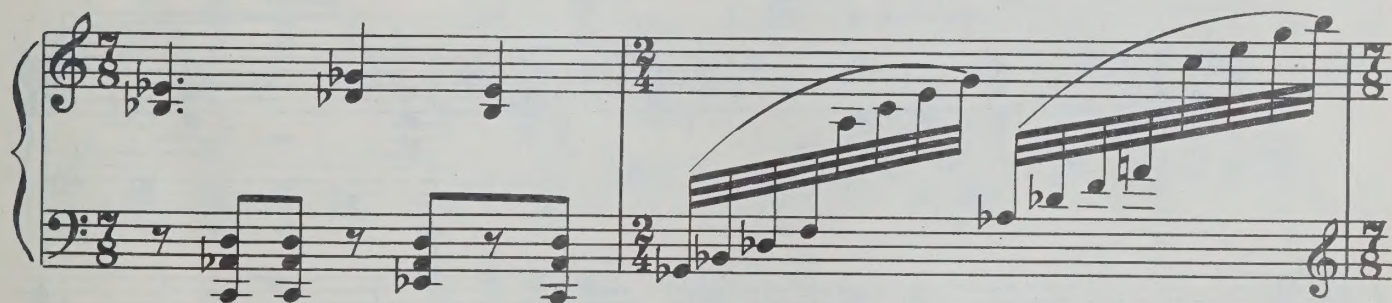
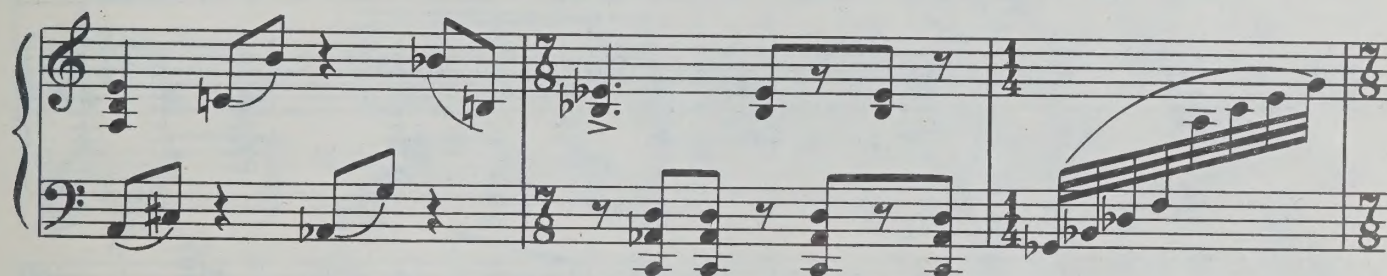
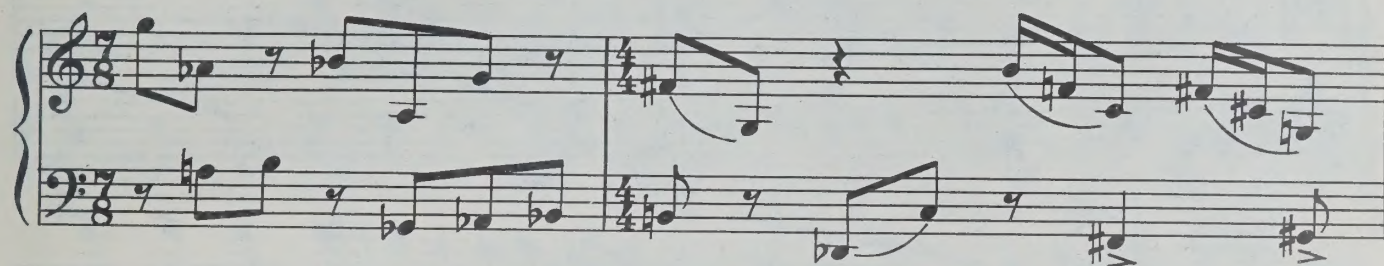
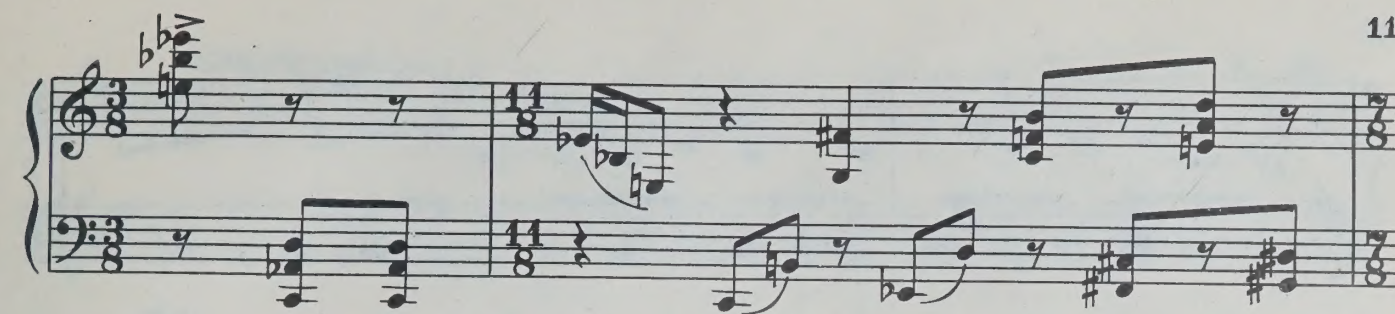
Third system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

Fourth system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

Fifth system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

Sixth system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The right hand (treble clef) has a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).





ff sempre

fff

fff

8--

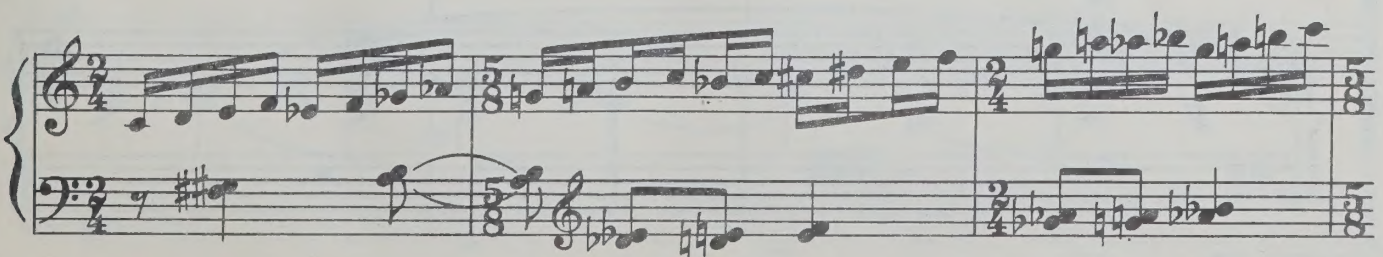
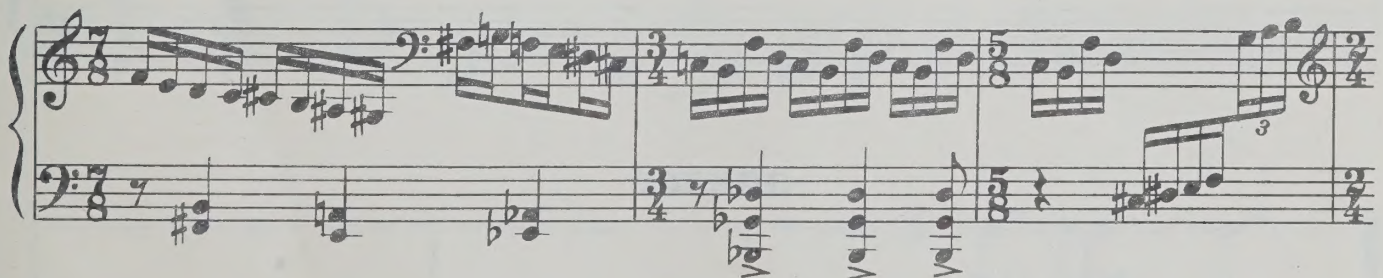
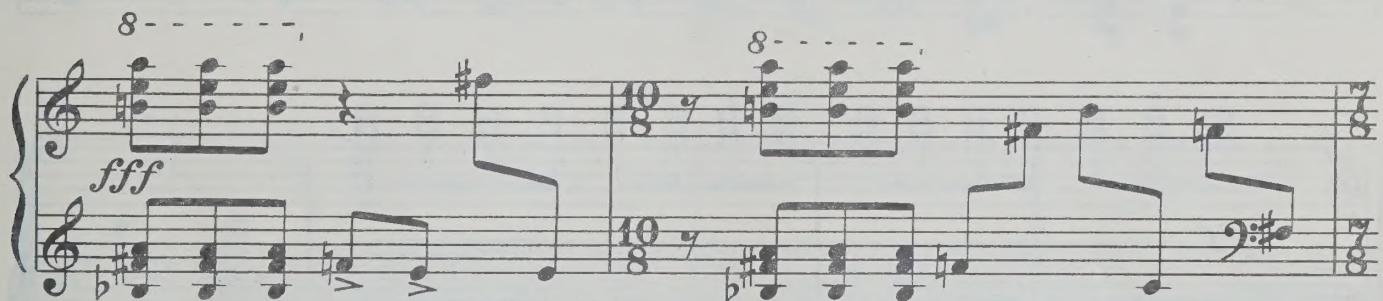
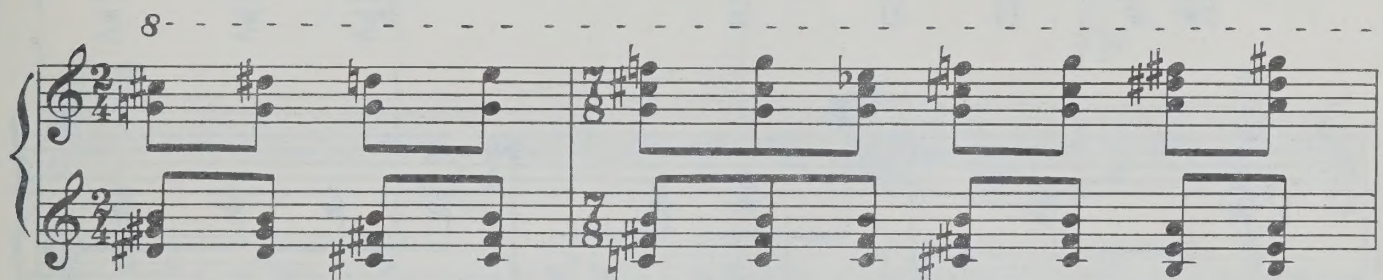
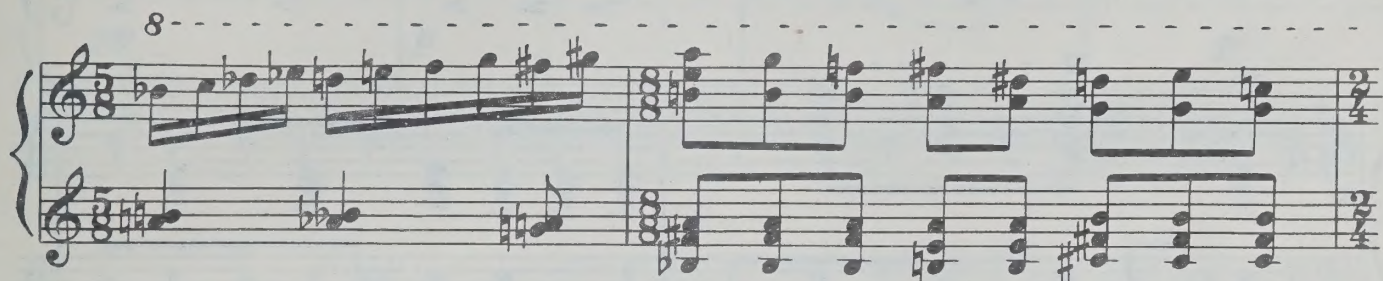
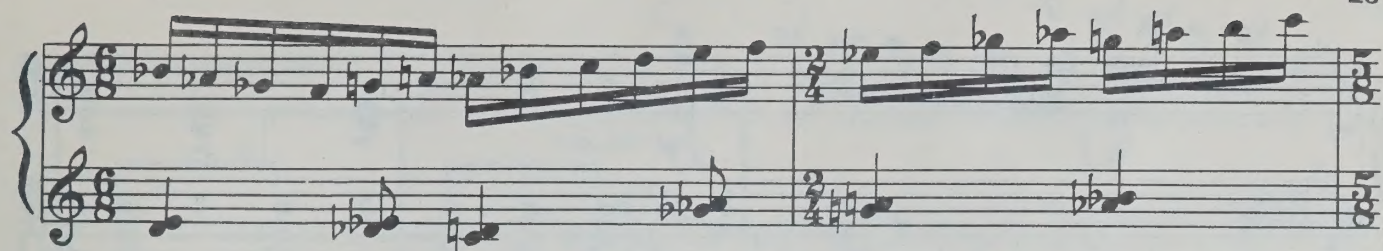
8--

8--

3

*) Любая нота или две секунды вместе в четвертой октаве.

**) То же самое, если фа трудно исполнить.



8-
ff sempre

8-
*)

ff

ЭПИЛОГ

Meno mosso (♩=66)

p

*) Ладонями рук.

Реваз Кондратьевич Габичадзе
СОНАТА № 2

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